

**Royston Choral Society**

**Financial Accounts**

**for the year ended 31st July 2025**

**Registered Charity Number 1090459**

## Committee Members

Huw Jenkins	<i>Chair</i>	Lyn Grove	Tessa Rock
Caroline Franks	<i>Treasurer</i>	Carole Kaszak	Pauline Rowe
Andrew O'Brien	<i>Musical Director</i>	Jenny Leitch	Fay Skinner
Sue Pegram	<i>Secretary</i>	Penny Morgan	

## Part Representatives

Brigid Hickey	<i>Soprano rep</i>	Chris Lee	<i>Tenor rep</i>
Sue Pegram	<i>Alto rep</i>	Anthony Pigg	<i>Bass rep</i>

**Address** c/o Mrs A C Franks  
74 High Street, Standon, Herts SG11 1LB

**Bankers** Lloyds Bank plc

**Independent Examiner** Cathy Smith

## Accounting Policies

The accounts are prepared on a receipts and payments basis with a statement of assets and liabilities.

The charity maintains a general unrestricted fund representing unrestricted income that is expendable, at the discretion of the committee, in the furtherance of the objects of the charity. Reserves are held against losses incurred from time to time in performing large scale concerts.

## Governing Document and appointment of Trustees

The charity is governed by constitution. Trustees are elected by members at the Annual General Meeting.

## Objects and achievements

The object of the charity is to promote public education in and appreciation of choral music by the presentation of public choral concerts and associated events.

We performed four concerts in the year, all in St John's. In November, we sang Faure's Requiem, along with Britten's Rejoice in the Lamb and Parry's Blest Pair of Sirens, accompanied by a string sextet. Our Christmas concert was well received and in March our orchestral concert was Bach's Matthew Passion. In July, we revisited Purcell's Dido and Aeneas and Come ye Sons of Art, which we performed in Andrew's first season with us. This, too, was accompanied by string quartet. Members of the choir sang a number of solo parts in our concerts, joining our professional soloists. We were delighted that both our November and March concerts were sold out.

Our membership has remained strong, and we ended the year with 83 singers on our books.

The Hundred Club was well supported, though there is space for more members, and ten monthly draws were made for prizes of £25 and £10.

Our sustained higher membership has meant that our rehearsal account has ended the year in surplus again, which helps fund our concerts. We have only obtained a small amount of grant funding this year, but our rehearsal account and reserves have covered our concert deficits.

A back claim of gift aid tax has contributed significantly to our funds this year.

Our fixed costs are predominantly our Making Music membership and insurance, and rental of storage space for our staging.

Our accounts are prepared on a receipts and payments basis. This means that some income relating to last financial year appears in this year's accounts, though we try to manage our cash flow to minimise this. When we buy music for our library, that cost is written off completely in the year of purchase, rather than over several years.

The amounts due at the end of the financial year are shown on the statement of assets and liabilities. In the year to 31st July 2025, the accounts show that we received £3,626 more than we spent.

Our financial position at the end of the year is sound.

At 31st July, our reserves, represented by our bank account balances, totalled £37,328.

	Note	Total 2025	Total 2024
		£	£
<b>INCOMING RESOURCES</b>			
Subscriptions received		14,819	14,159
Donations received		447	623
Gift Aid tax - previous year			1,017
Gift Aid tax - current year		4,469	1,260
Income from concerts	1	15,424	15,365
Income from activities for generating funds	2	895	946
Music sold to members	2	1,456	1,122
Bank Interest		363	424
<b>Total incoming resources</b>		<u>37,872</u>	<u>34,916</u>
<b>RESOURCES EXPENDED</b>			
Rehearsal costs		11,116	9,307
Concert costs	1	16,252	17,856
Music purchased		1,683	1,157
Costs of fundraising activities	2	362	370
Management and administrative costs		922	682
Purchase of staging, chairs and camera		3,726	
Purchase of glasses and card reader for concerts		184	
Purchase of chairs & podium			1,041
<b>Total resources expended</b>		<u>34,246</u>	<u>30,413</u>
<b>NET INCOMING / (OUTGOING) RESOURCES FOR THE YEAR</b>		3,626	4,503
<b>Funds brought forward</b>	3	33,702	29,199
<b>FUNDS CARRIED FORWARD</b>		<u>37,328</u>	<u>33,702</u>

	Note	2025	2024
<b>Bank Balances and Cash</b>			
Cash at bank - unrestricted		<u>37,328</u>	<u>33,702</u>
<b>Other Assets</b>			
Staging & chairs at cost 2006, 2024, 2025		9,582	6,029
Estimated valuation		6,000	3,000
Music library at cost		6,357	6,140
Estimated valuation (depreciated at 10% pa)		1,070	1,486
		<u>7,070</u>	<u>4,486</u>
<b>Other Liabilities</b>			
Subs received for next season			
Performing Rights payments due on season's concerts (est)		170	120
		<u>170</u>	<u>120</u>

These accounts were approved by the Royston Choral Society committee on 22.07.2025 and signed on its behalf.

Mr Huw Jenkins (Chair)

Mrs Caroline Franks (Treasurer)

						2025	2024
1 Concert Account	November	December	March	July	Total		
Tickets	3,874	2,905	4,766	2,415	13,960		12,082
Bar	513	123	391	337	1,364		1,533
Programme advertising					0		0
Sponsorship & grants			100		100		1,750
	<u>4,387</u>	<u>3,027</u>	<u>5,257</u>	<u>2,752</u>	<u>15,424</u>		<u>15,365</u>
Musicians & expenses	1,725	725	8,344	2,719	13,513		14,953
Venue	300	300	300	300	1,200		1,237
Publicity, tickets, progs	229	247	366	214	1,057		931
Bar	142	142	90	108	483		629
PRS for 2022-2023							106
	<u>2,396</u>	<u>1,415</u>	<u>9,100</u>	<u>3,341</u>	<u>16,252</u>		<u>17,856</u>
Surplus/(deficit)	1,991	1,613	(3,843)	(589)	<u>(829)</u>		<u>(2,491)</u>

## 2 Activities for generating funds

	Income	Costs	Net	
Hundred Club	760	350	410	460
Hire of Music	135	12	123	116
	<u>895</u>	<u>362</u>	<u>533</u>	<u>576</u>

Sale of music to members is shown separately in the receipts and payments account.

Cost of music sold is included in music purchased. In 2024-25, the society raised £138 (2024 £125) by selling music to members at RRP and obtaining bulk buying discounts from suppliers.

In addition, we bought music costing £150 to be sold to members next season.

We also spent £217 on music for our own library (2024 £90).

## 3 Information regarding Employees and Committee Members

There were no employees in the year.

Andrew O'Brien, as Musical Director, received payments during the year totalling £5,630.

Other trustees were reimbursed for expenses at cost.

## 4 Related Parties

There were no related parties during the year.

# **Independent Examiner's Report to the Trustees and members of Royston Choral Society (Registered Charity Number 1090459)**

I have examined the accounts for the year ended 31st July 2025 as set out on pages 1 to 4 of Royston Choral Society Financial Accounts 2025, which have been prepared under the accounting policies set out on page 1.

## **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

## **Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

## **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Cathy Smith**

Cathy Smith

14<sup>th</sup> September 2025